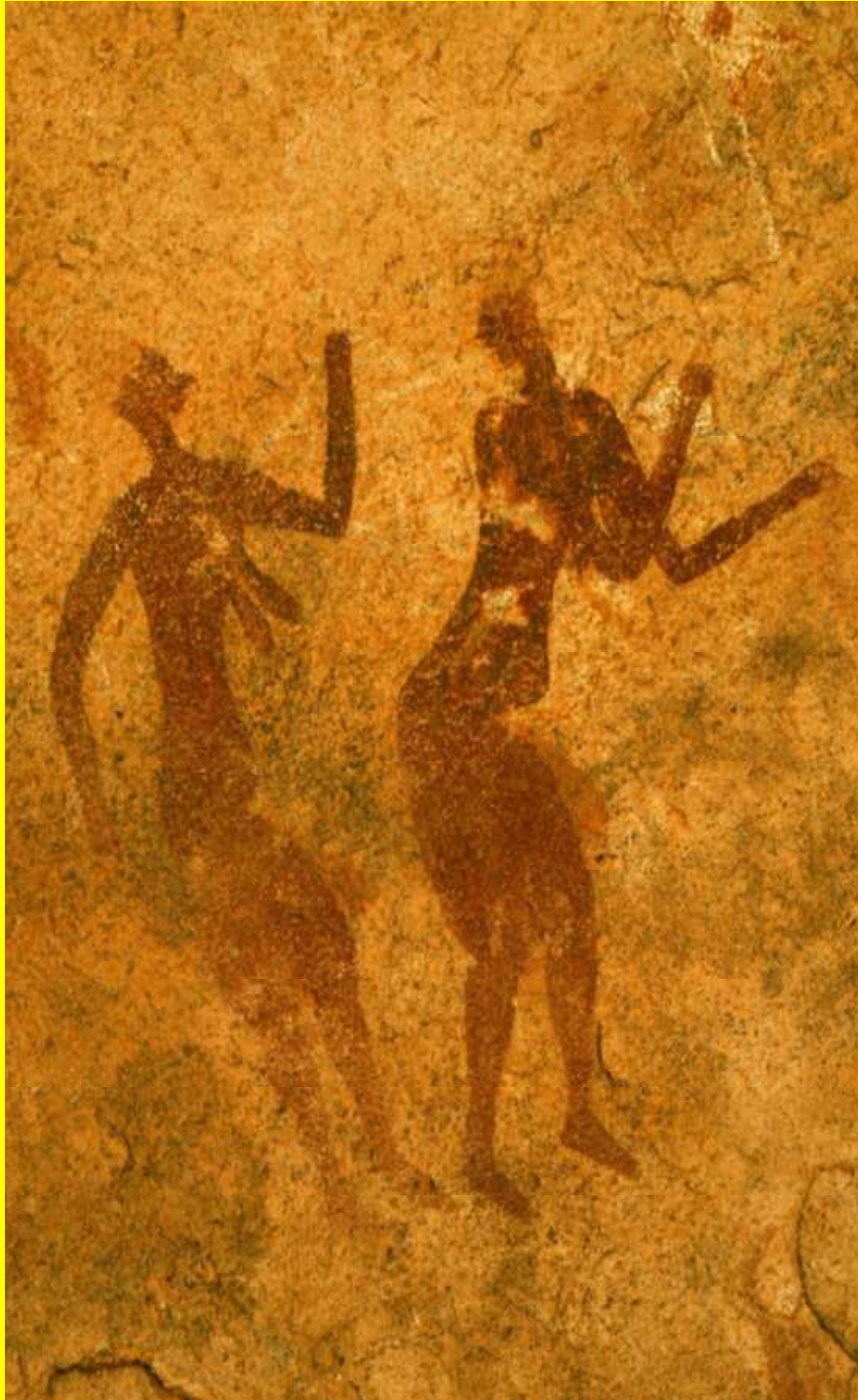


La Consagración de la Música



msv - 825

Kazuyoshi Nomachi





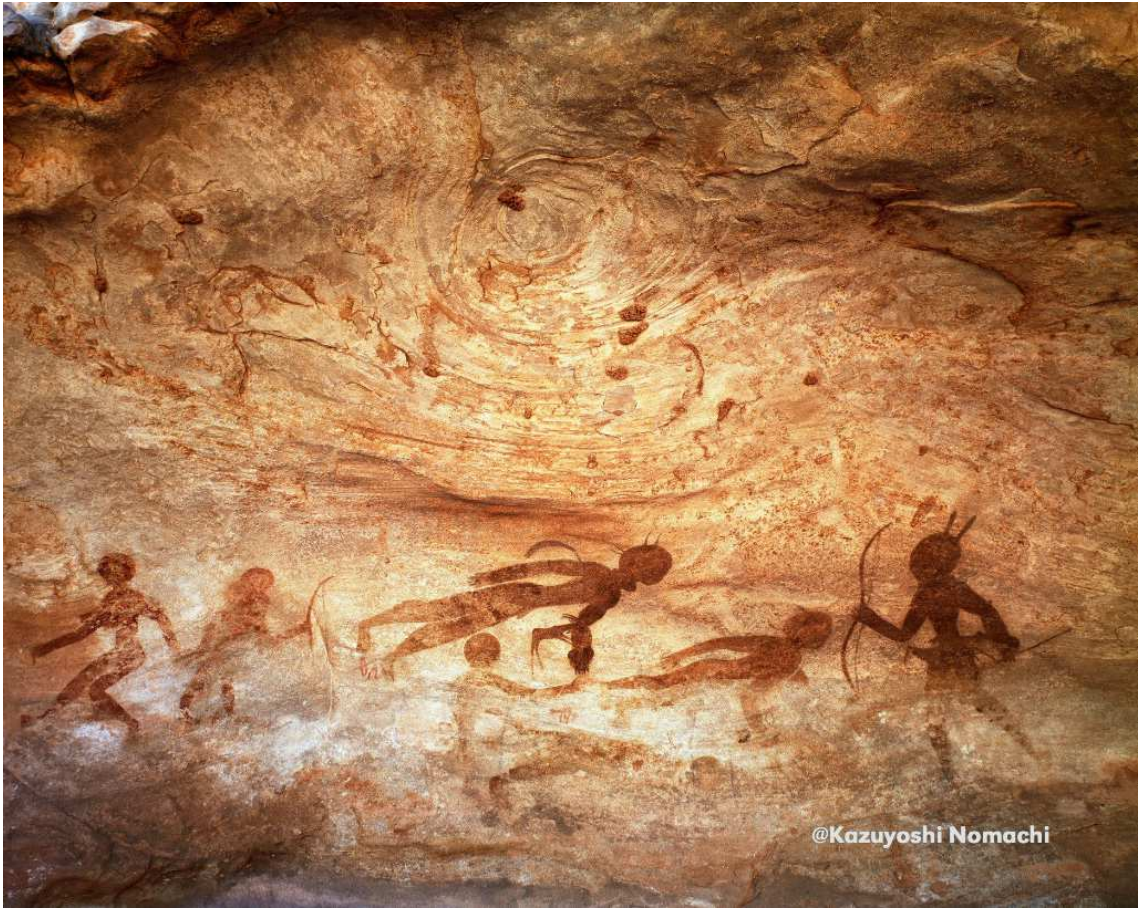




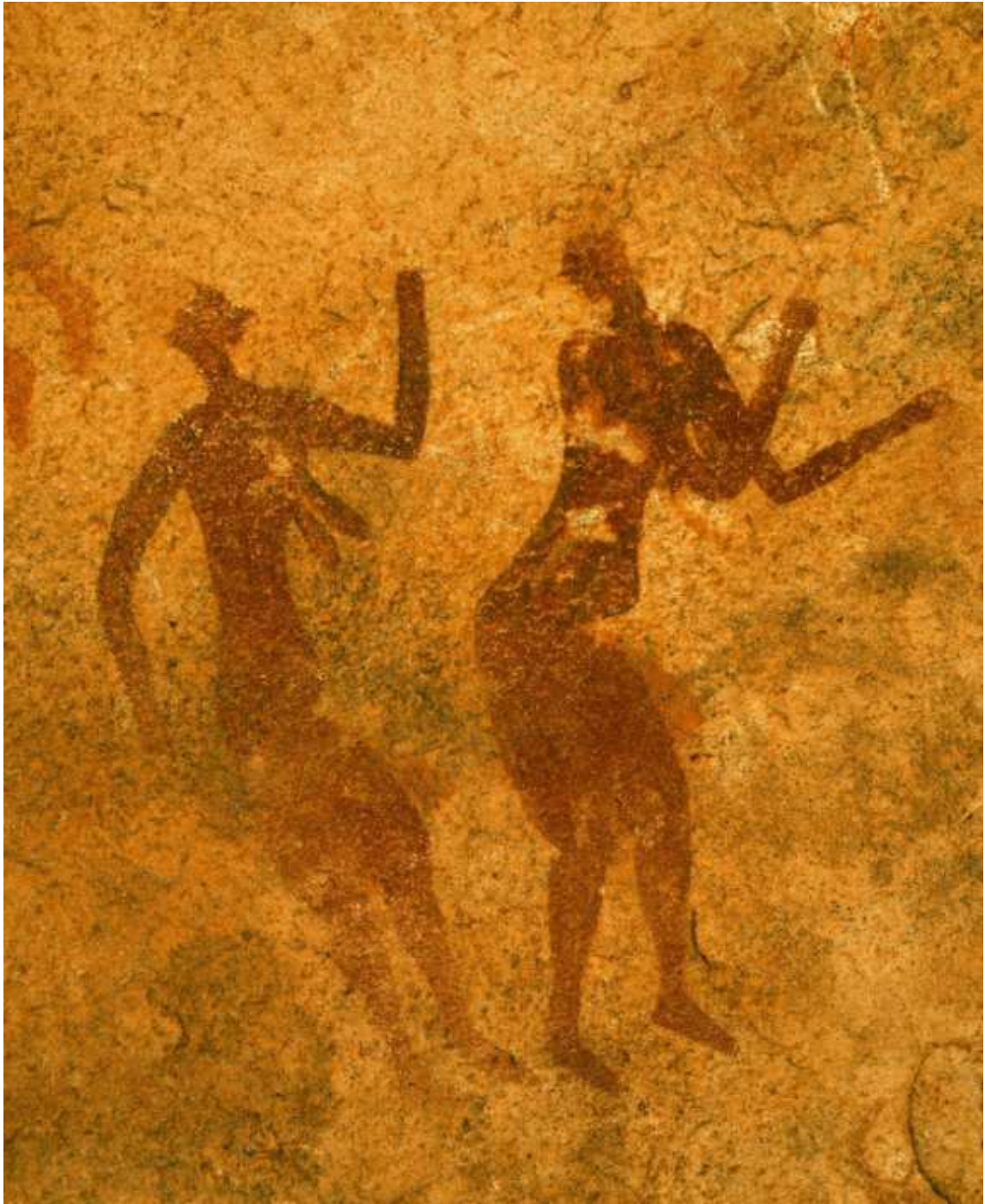


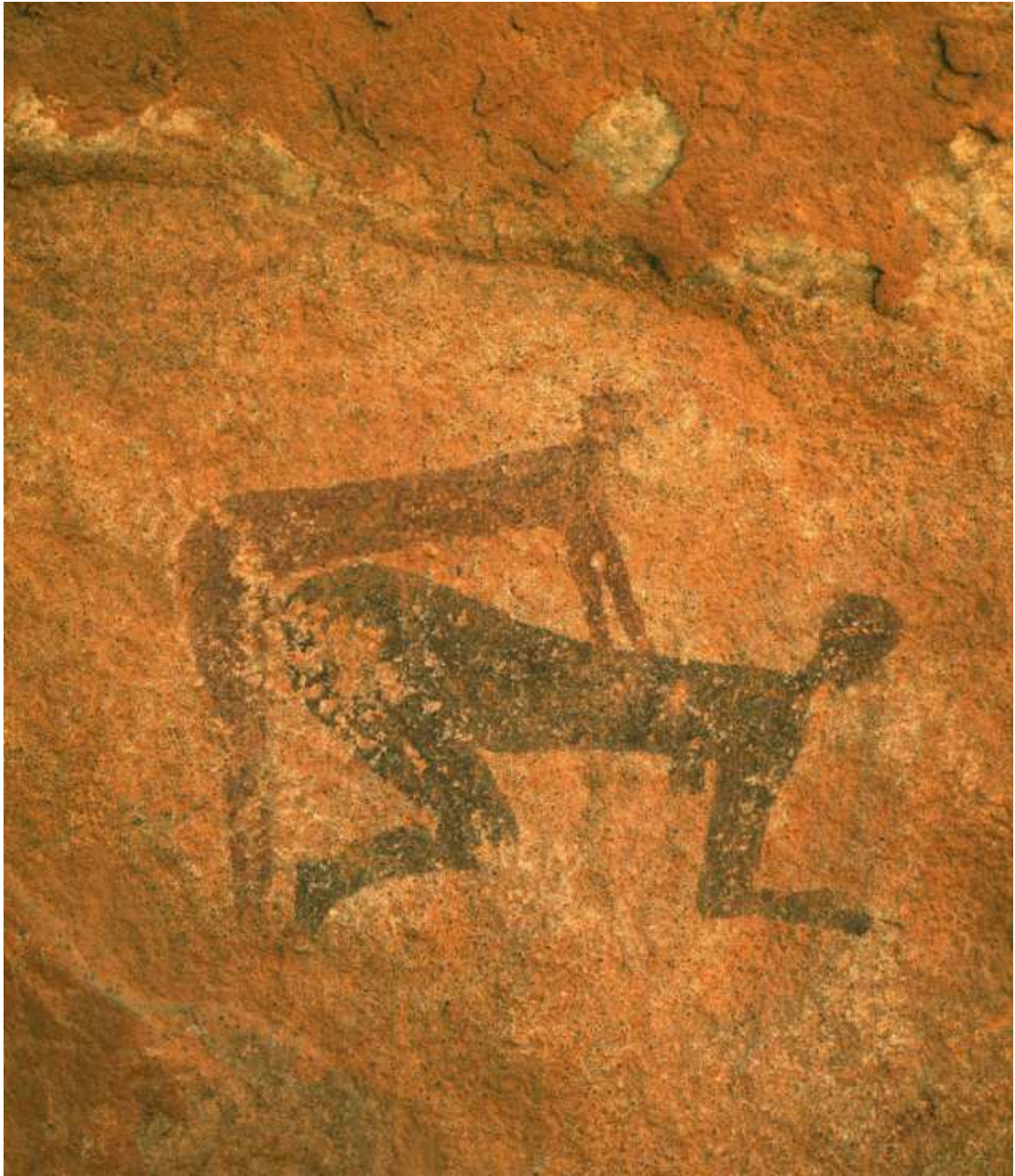










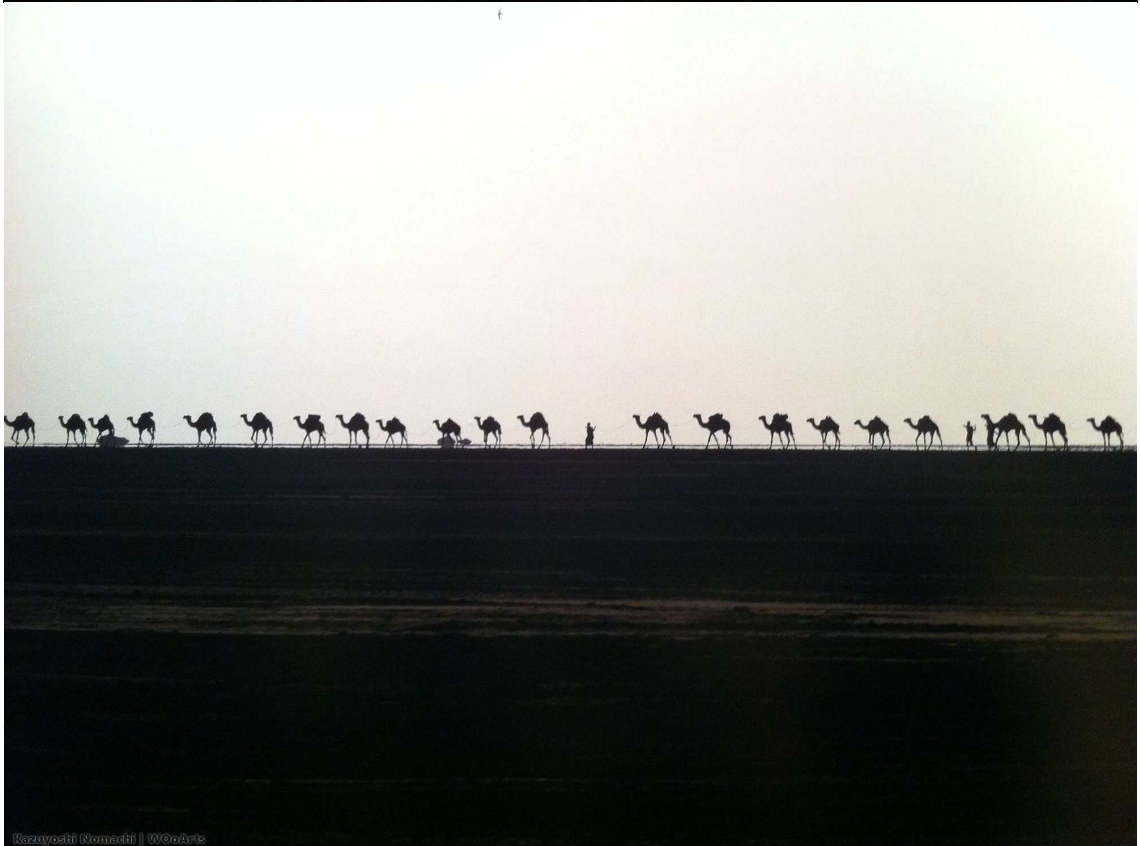




@Kazuyoshi Nomachi





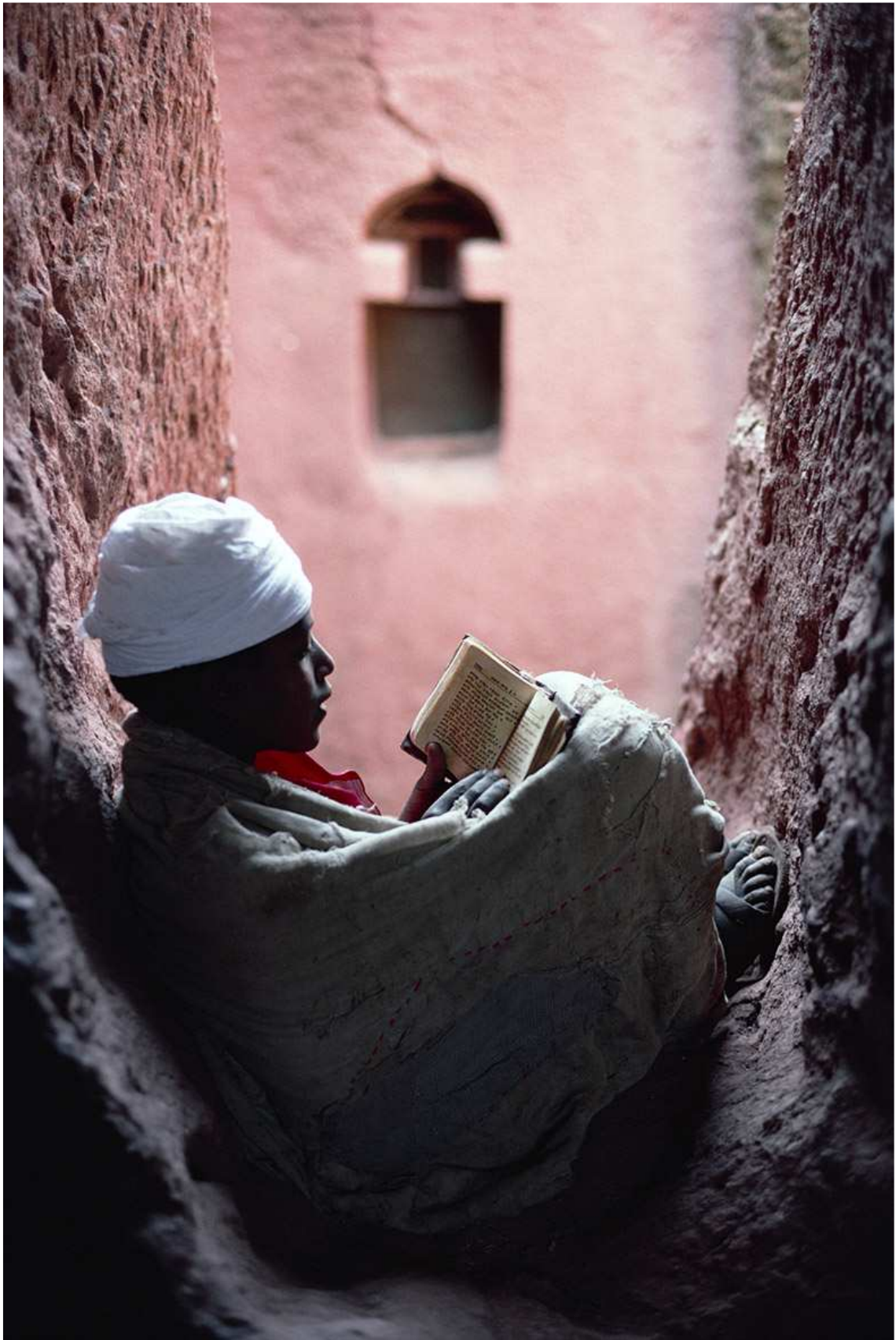














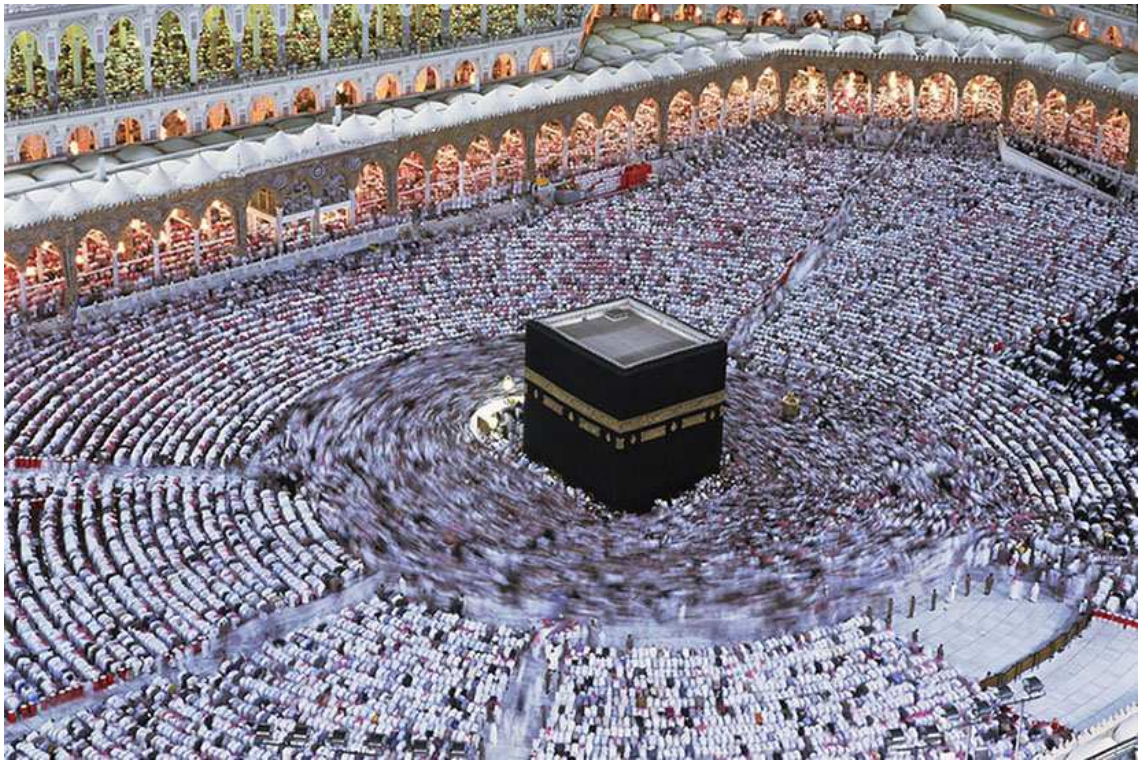


Kazuyoshi Nomachi | WOoArts

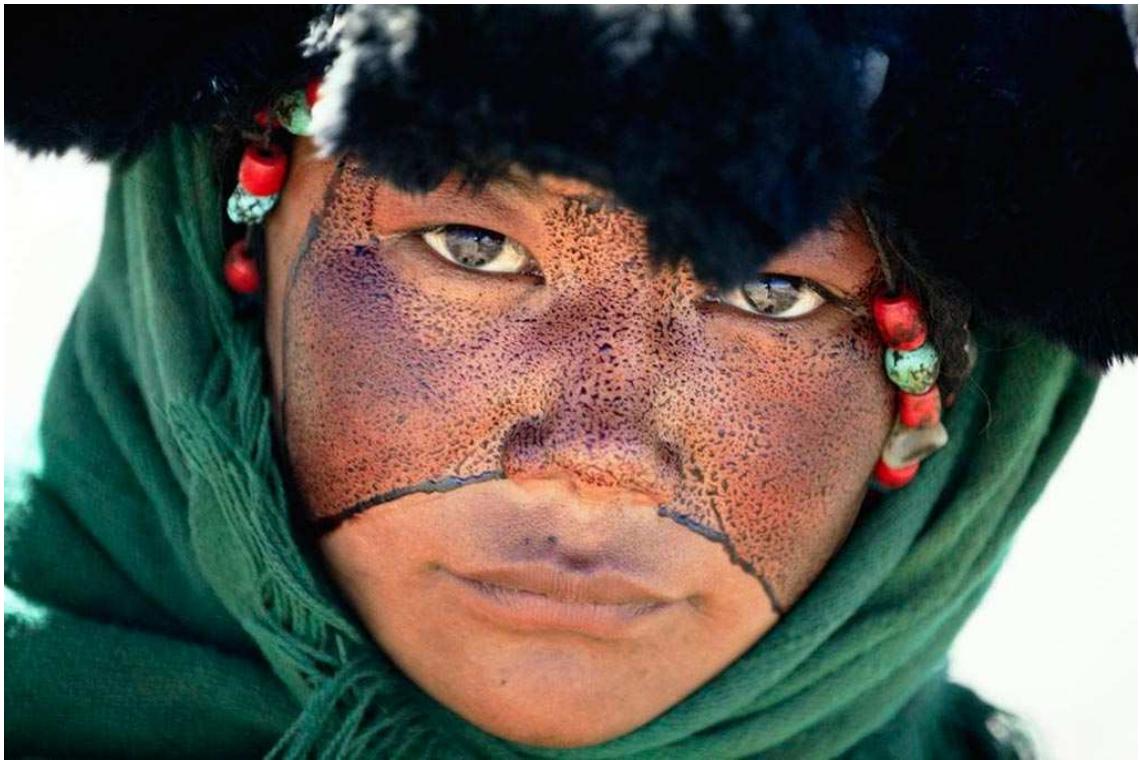


Kazuyoshi Nomachi | WOOArts

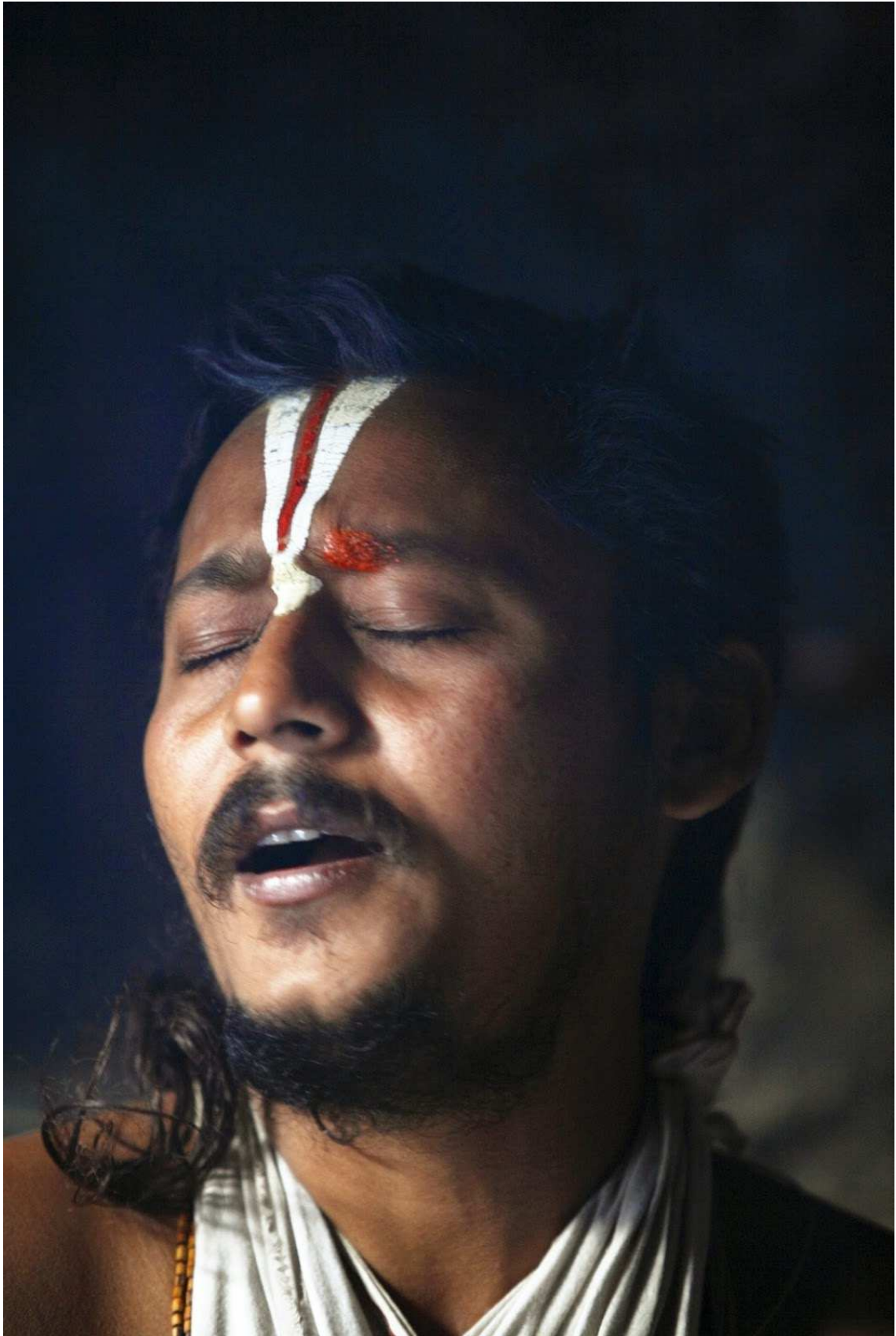




















Kazuyoshi Nomachi | WOoArts







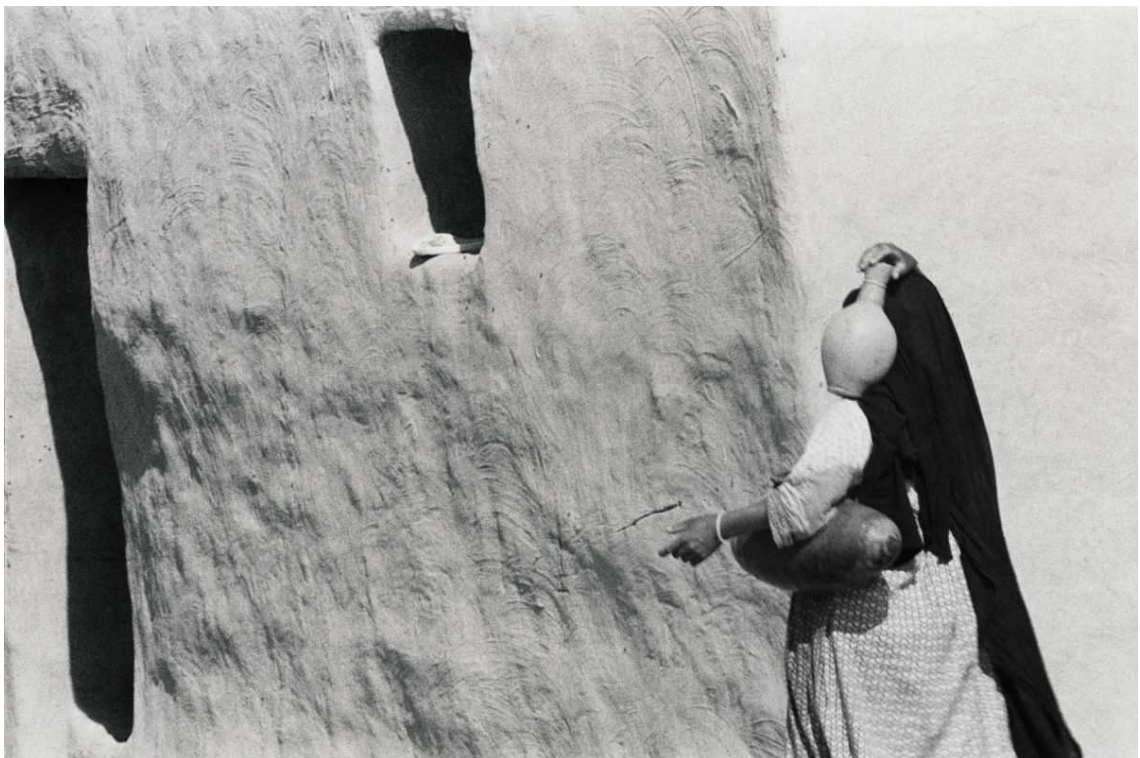
Jordi Esteva









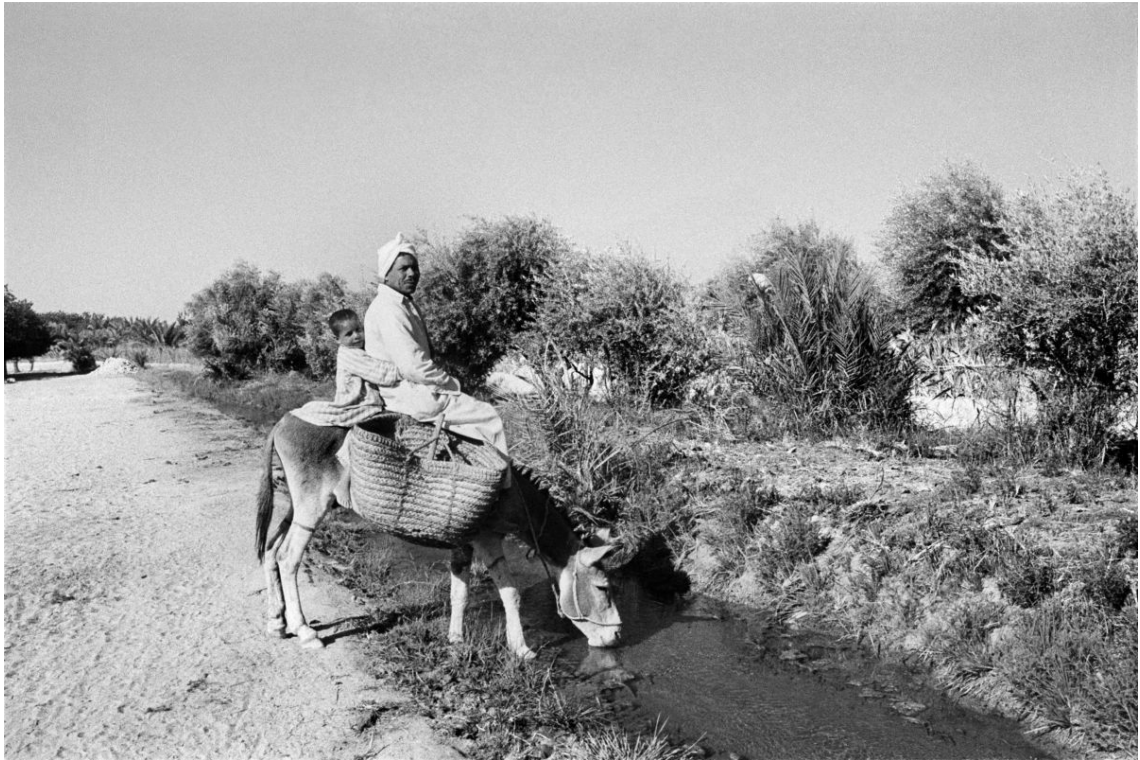




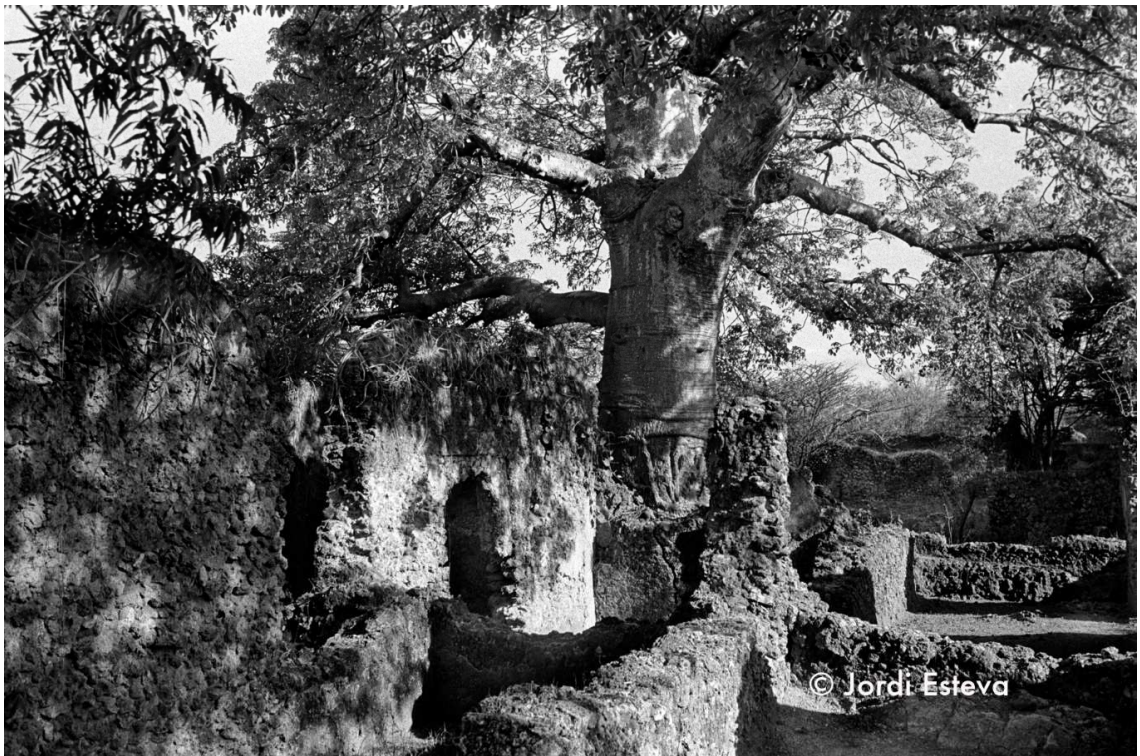


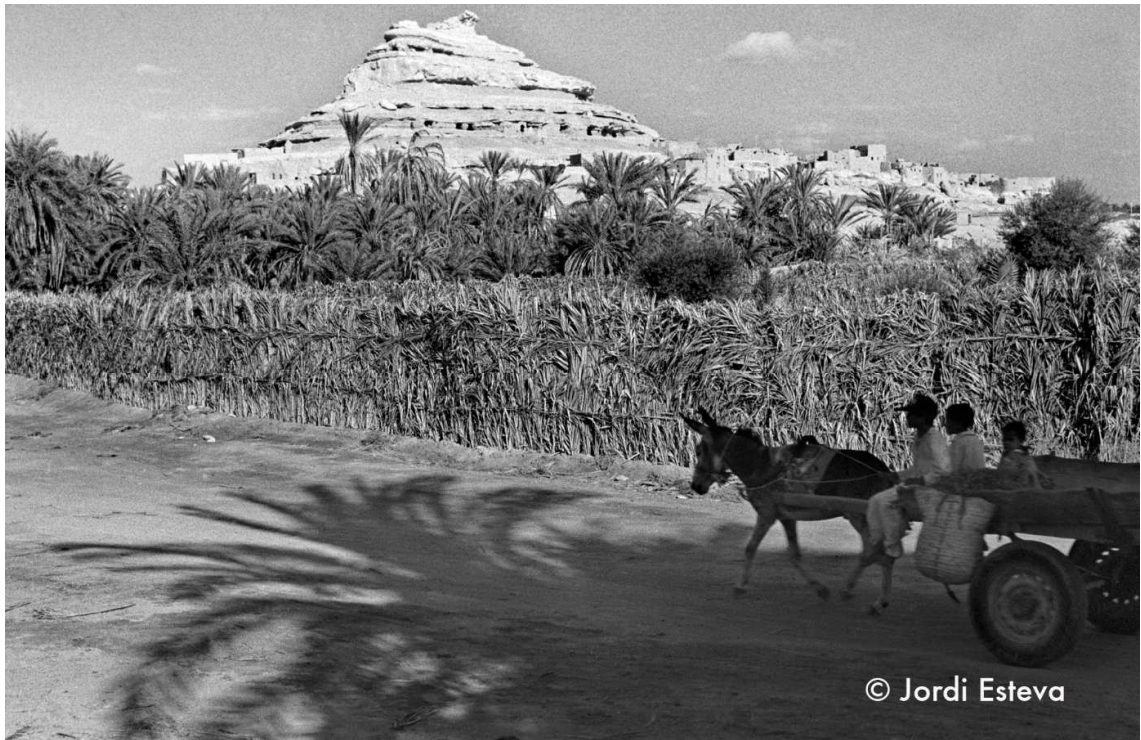














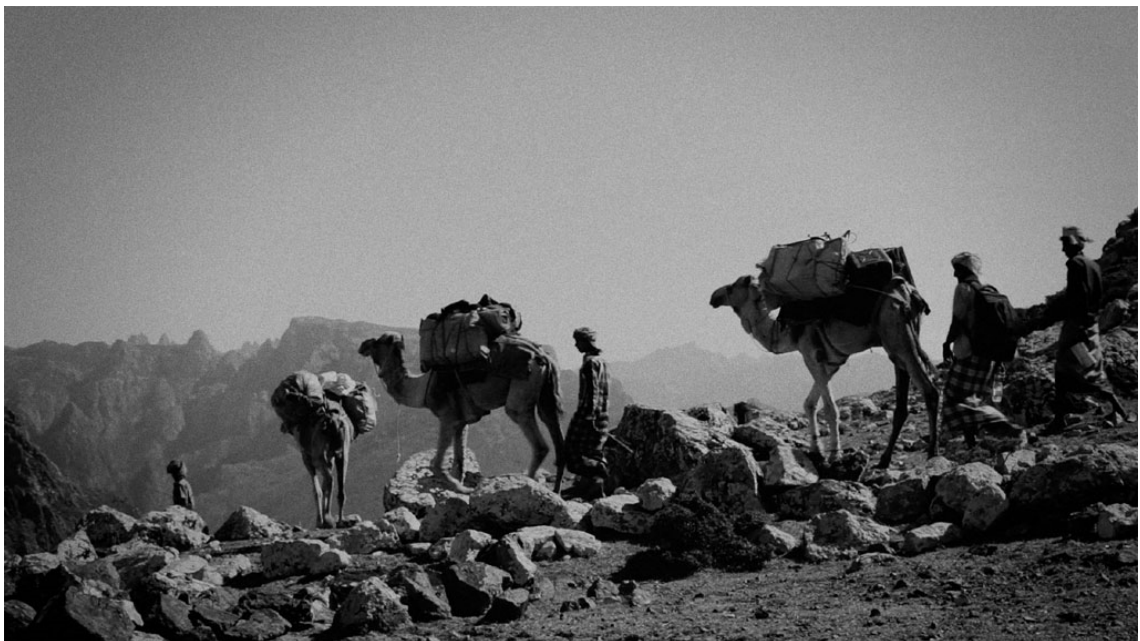
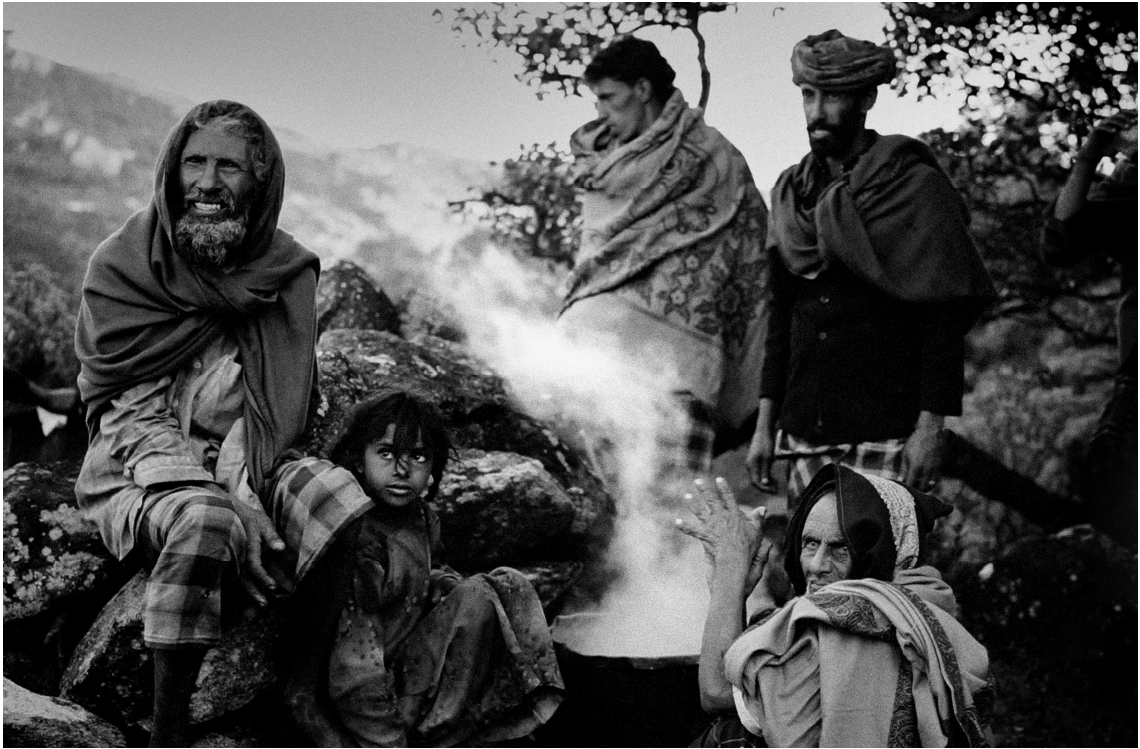












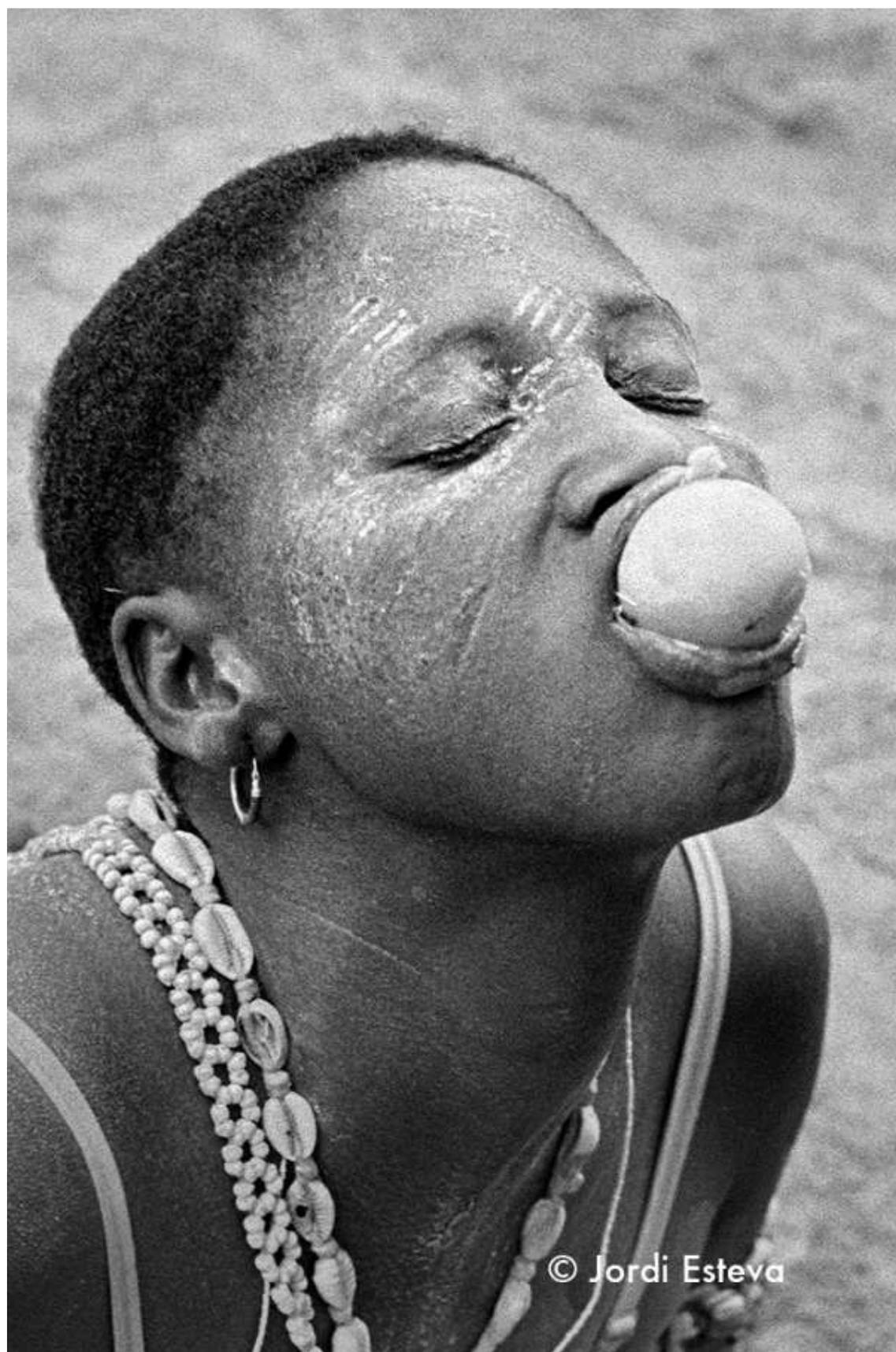














© Jordi Esteve



© Jordi Esteva

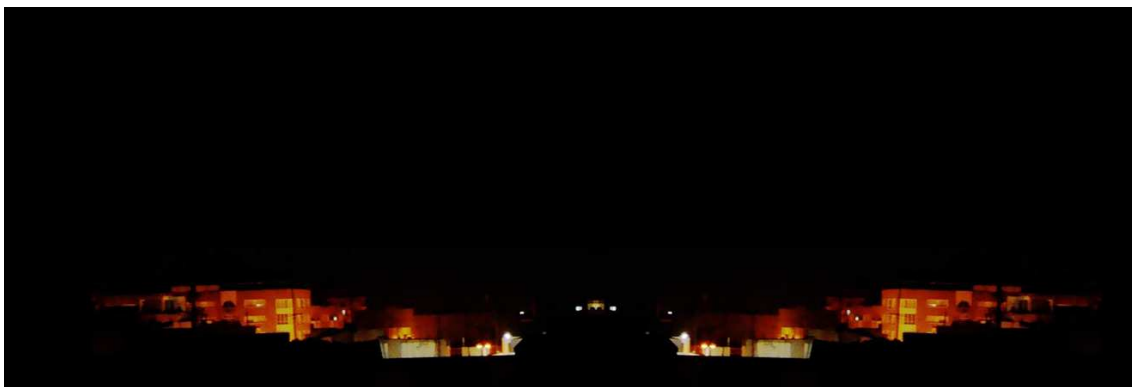




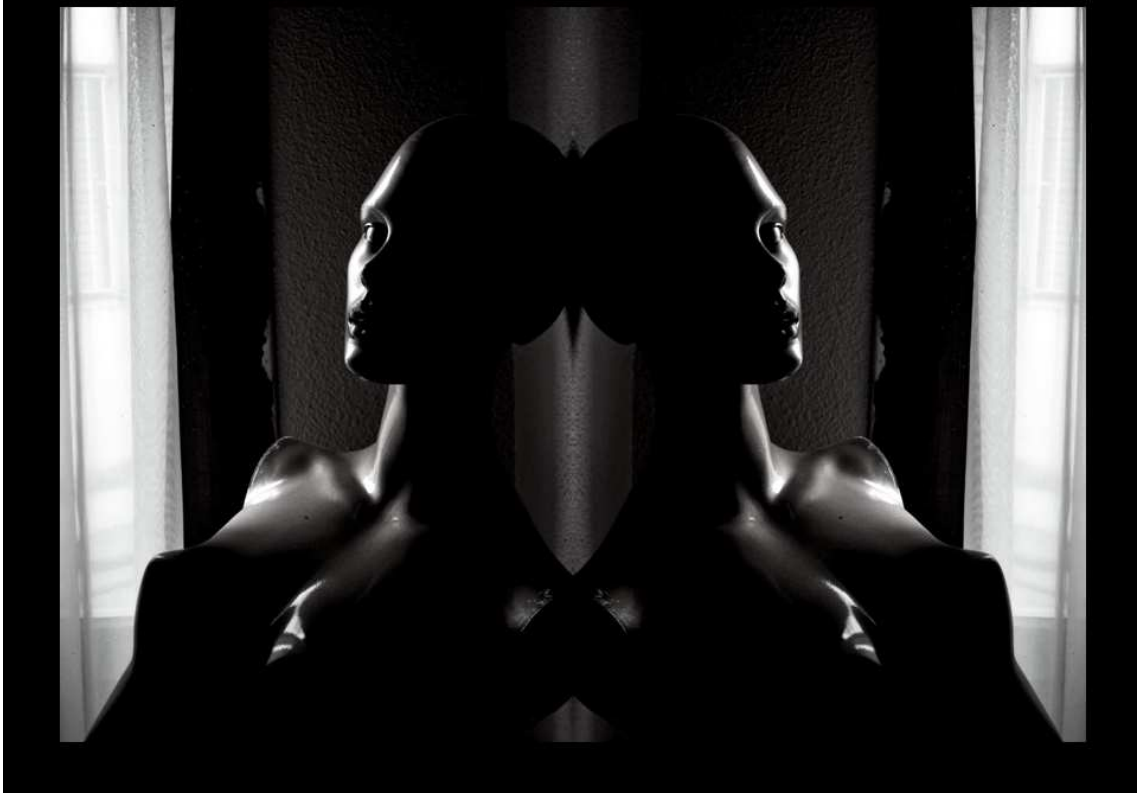




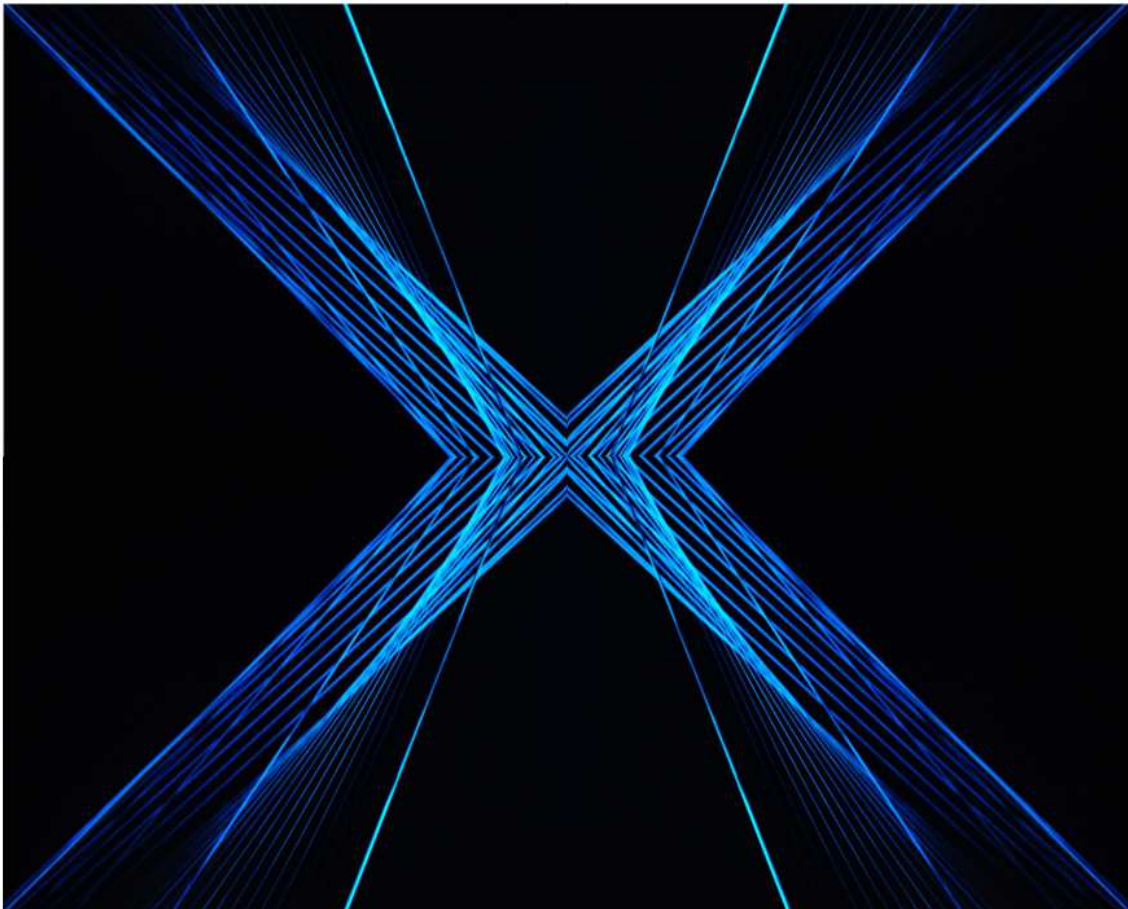
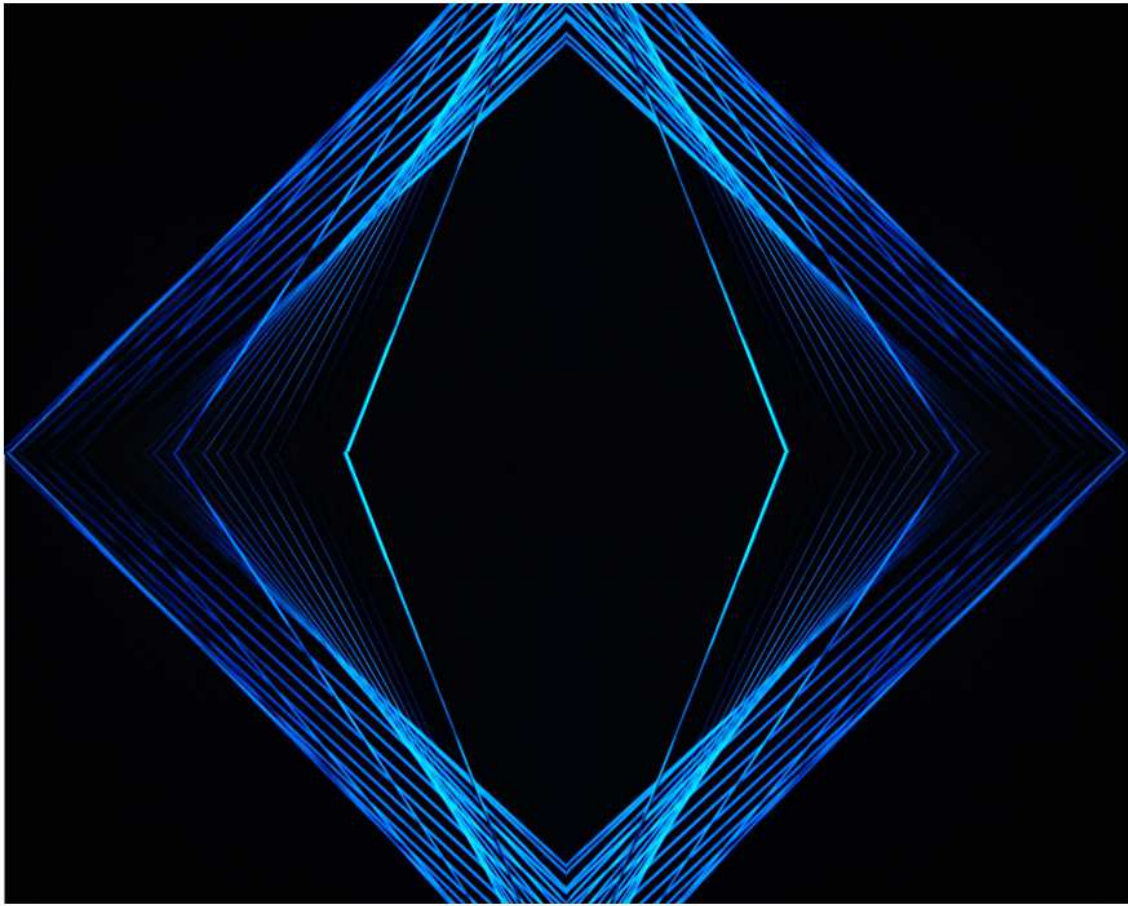
José María Piñeiro

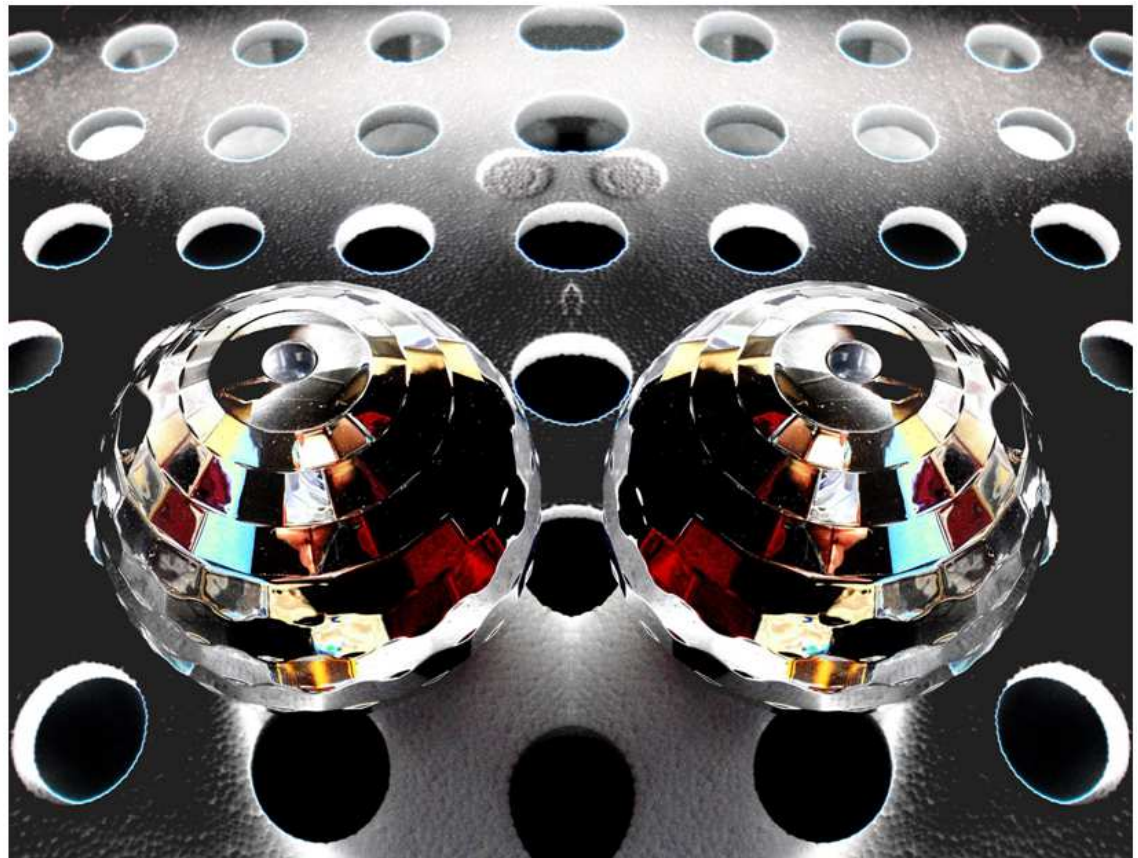
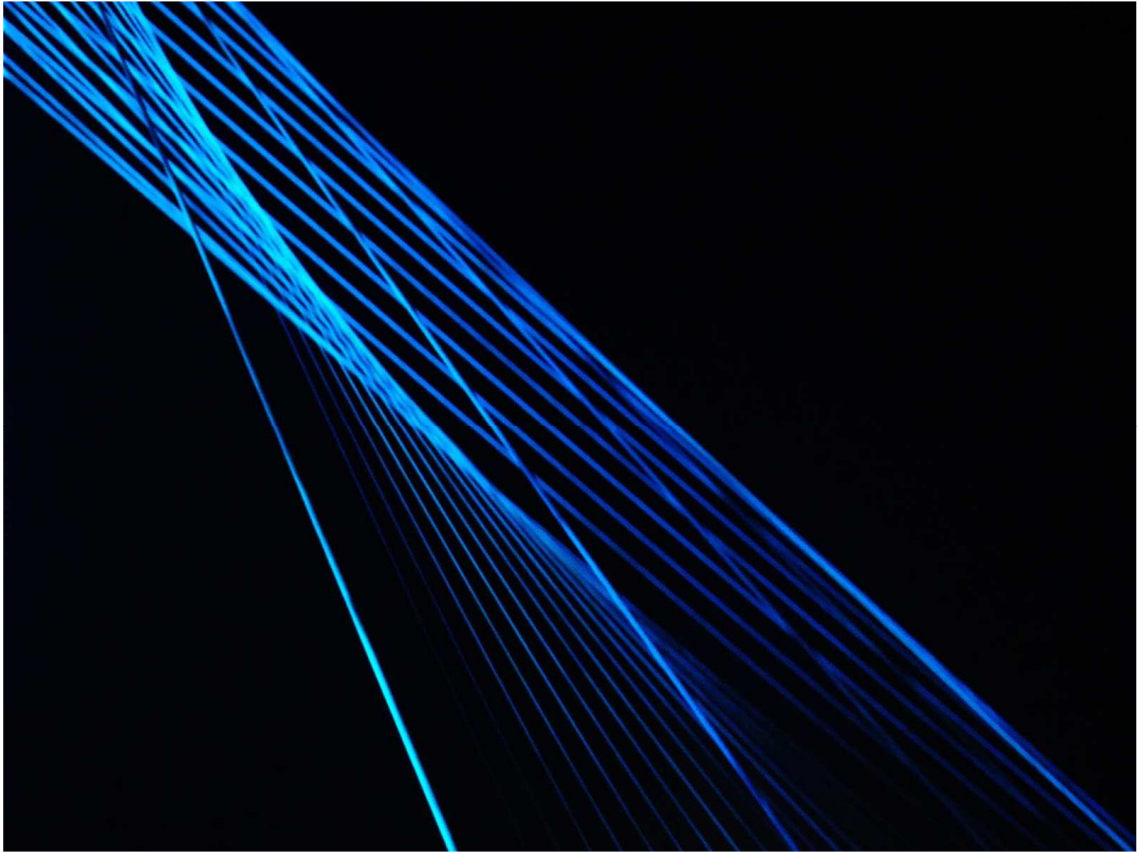
















SPOHR

Symphony No. 4

Budapest Symphony Orchestra

Alfred Walter



<https://www.youtube.com/watch?v=MMp64CUZ9bA>

msv-825 La Consagración de la Música		
Kazuyoschi N omachi	DCCCXXV	55
Jordi E steva	DCCCXXV	55
José María P iñeiro	DCCCXXV	10
		120
Louis S pohr <1784(65)1859> <mu232> 1832 Sinfonía Nº 4 (Op. 86) Die Weihe der Töne <i>La Consagración de la Música</i>		

<https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-11-1-19>

<https://es.scribd.com/document/227500493/Torre-de-los-Fotografos-4036-85850>

<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-660-2826>

<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com